



WAKE NICODEMUS

SONG AND CHORUS:

Nicodemus, the slave, was of African birth,
And was bought for a bagful of gold;
He was reckoned as part of the salt of the earth,
But he died years ago, very old.

'Twas his last sad request—so we laid him away
In the trunk of an old hollow tree;
“Wake me up!” was his charge, “at the first break of day—
Wake me up for the great Jubilee!”

Words and Music by

HENRY CLAY WORK.

CHICAGO:

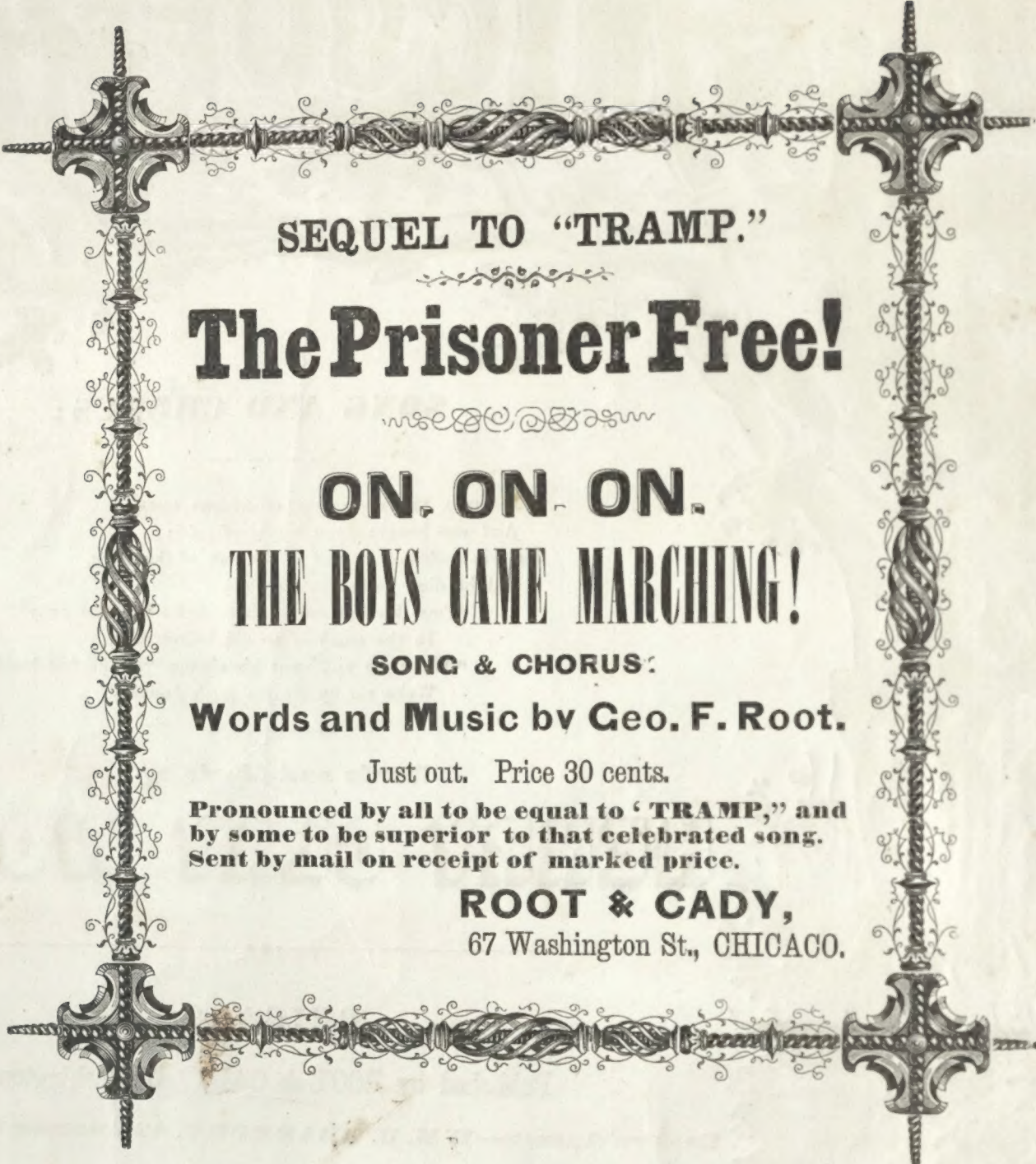
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BAKER—CHICAGO



SEQUEL TO "TRAMP."

The Prisoner Free!

ON, ON, ON.
THE BOYS CAME MARCHING!

SONG & CHORUS:

Words and Music by Geo. F. Root.

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by some to be superior to that celebrated song.
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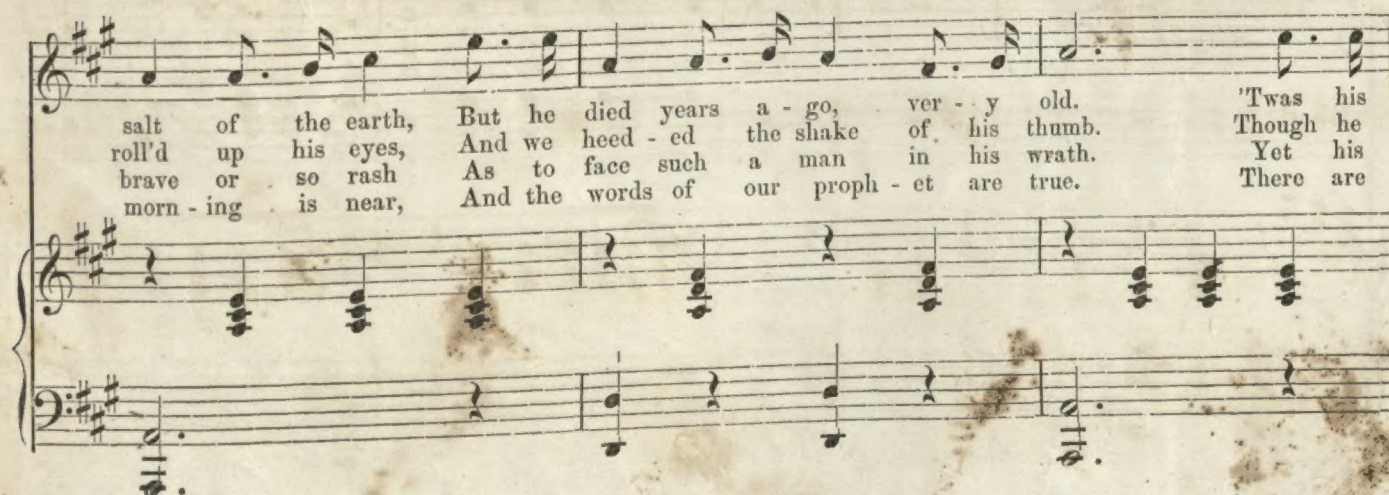
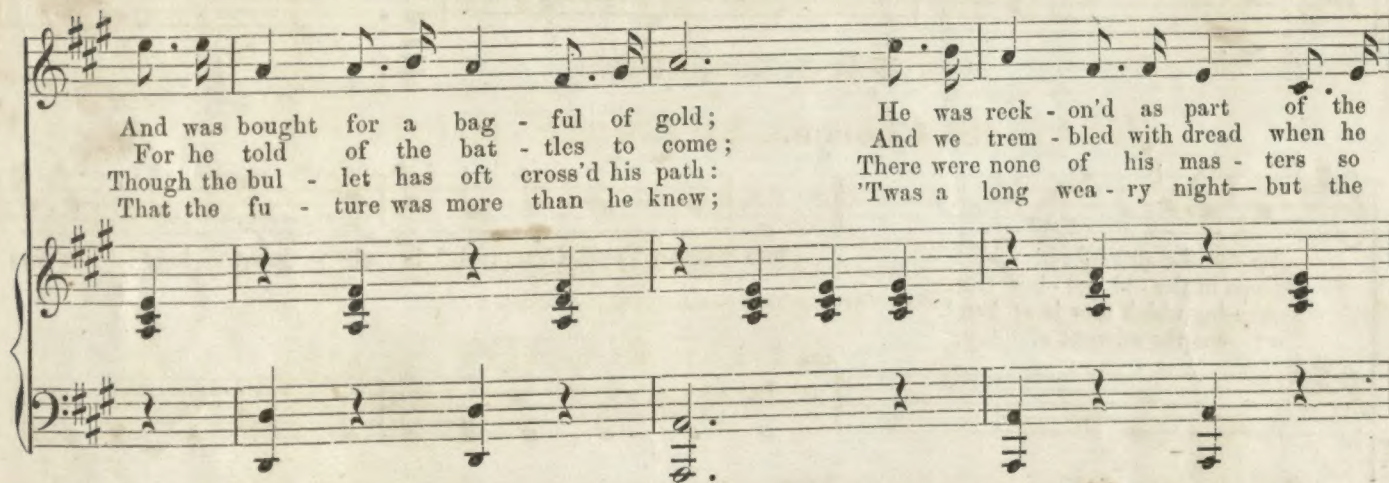
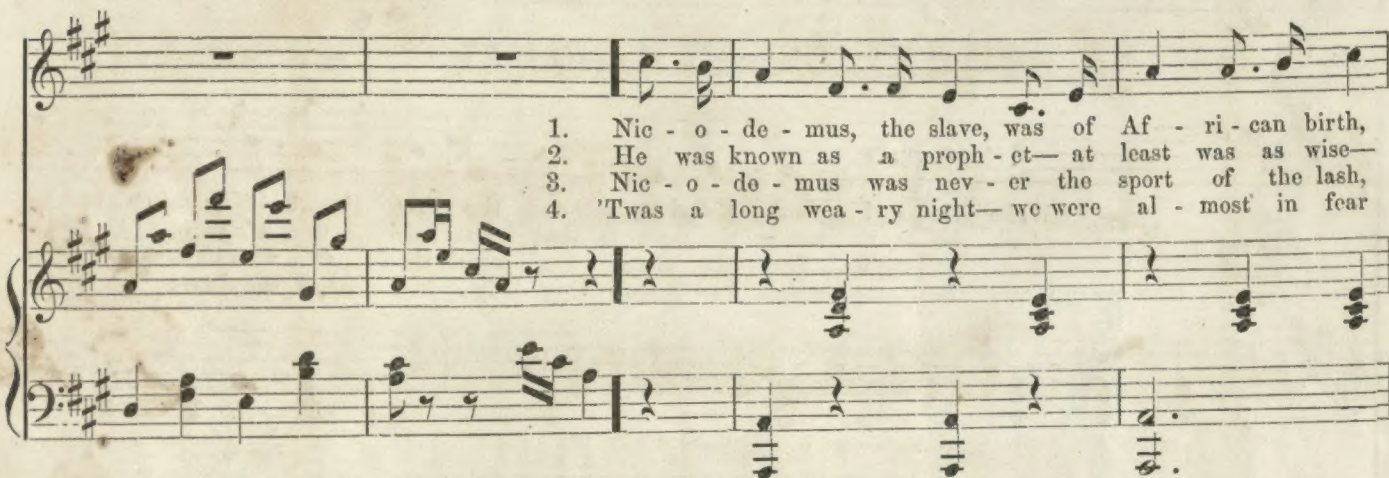
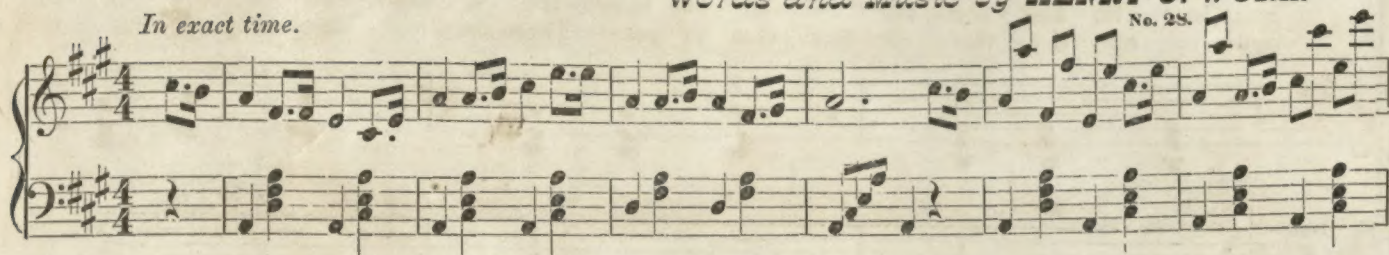
ROOT & CADY,
67 Washington St., CHICAGO.

WAKE NICODEMUS!

Words and Music by HENRY C. WORK.

No. 25.

In exact time.



last sad re-quest—so we laid him a-way In the trunk of an old hol-low
 clothed us with fear, yet the gar-ments he wore Were in patch-es at el-bow and
 great heart with kind-ness was filled to the brim—He o-beyed who was born to com-
 signs in the sky that the dark-ness is gone—There are to-kens in end-less ar-

tree. "Wake me up!" was his charge, "at the first break of day—Wake me
 knee; And he still wears the suit that he used to of yore, As he
 mand: But he long'd for the morn-ing which then was so dim—For the
 ray; While the storm which had seem-ing-ly ban-ished the dawn, On-ly

Chorus.

up for the great Ju-bi-lee!" The "GOOD TIME COM-ING" is al-most here! It was
 sleeps in the old hol-low tree.
 morn-ing which now is at hand.
 hast-ens the ad-vent of day.

Alto

Tenor

The "GOOD TIME COM-ING" is al-most here! It was

long, long, long on the way! Now run and tell E-li-jah to hur-ry up Pomp, And

meet us at the gum-tree down in the swamp, To wake Nic-o-de-mus to-day.

416-3



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